

*The Milwaukee Press Club and the MPC Endowment, Ltd.*  
*are pleased to invite entries for the 93<sup>rd</sup> annual*  
**MPC Awards for Excellence in Wisconsin Journalism**  
**Early bird fee with 5:00pm Jan. 20, 2023 deadline**  
***FINAL deadline for entries is 5:00 p.m. Friday, Feb. 3, 2023***

All are invited to attend the Milwaukee Press Club Gridiron and Awards Dinner on Friday, May 12, 2023, at The Pfister Hotel. Award winners will be posted on the MPC website prior to the event. However, the specific award--gold, silver or bronze--will be announced and presented at the Gridiron Awards Dinner.

**Eligibility & General Rules:**

- The awards competition is open to work originated and published, broadcast or posted online in Wisconsin, by a state based media outlet, during the year ending December 31, 2022. Eligible entries in writing, graphics and photography categories must have appeared in general circulation daily, weekly, monthly, quarterly or yearly publications, or have originated from a local wire service bureau or website. Material produced for paid placement is not eligible. Entrants need not be MPC members.
- Freelance entries must be approved by the supervising editor of the Wisconsin media outlet that published, posted or aired the entry. A letter from that supervising editor must be uploaded along with the entry.
- There is no limit to the number of entries that may be submitted in each category. Contest judges may reassign an entry to a category that appears more appropriate or eliminate it from competition at their discretion.
- **The same work may not be entered in more than one category.** Exceptions: where indicated and where multiple samples are requested.
- The following are NOT eligible to enter the Milwaukee Press Club Awards: company publications intended primarily for and distributed solely to employees, their associates and customers; print or digital newsletters; marketing and promotional newspapers, magazines and websites.
- Out-of-state journalists and educators will serve as judges for the contest. Judges have the discretion to decide how many awards will be given in each category.
- Each plaque is limited to six names. If you list more than six names on your entry form, the first six names will be engraved on the plaque. **Please provide phonetic spelling (or pronouncers) for each of the entrants first and last names so they are announced correctly at the awards ceremony.**
- You are granting permission to the Milwaukee Press Club to use winning entries on its website, in its annual publication *Once A Year*, and for display at the Gridiron Awards Dinner. Copyright remains with the originating news organization.
- **Professional entry fee (per entry):**
  - **\$35 Early bird entry fee** for entries submitted and the checkout process completed by Fri., Jan. 20, 2023
  - **\$45 entry fee** after January 20 and by 5 pm Fri., Feb. 3, 2023
  - Entries will NOT be accepted after 5pm on Fri., Feb. 3
- If you have questions, please contact Joette Richards at [milwaukeepressclub@gmail.com](mailto:milwaukeepressclub@gmail.com).

**DEADLINE: All entries must be submitted and the checkout process completed by 5 p.m. Fri., Feb. 3, 2023.**

**Format Instructions:**

The MPC Awards for Excellence in Wisconsin Journalism Contest has been moved to a system that is entirely Internet based. You can simply upload your Word document, PDF, jpeg or URL. For video, submit your URL. URL must be active during the judging period. **You must be logged in before you can upload your entries.** If you do not have a login you must create one.

We encourage you to submit your entries where the content fits.

**Print**

Word document, PDF, screen grab or URL may be used. Stories, features and columns must be submitted in their entirety.

**Visual Journalism**

PDF, jpegs or screen grabs must be submitted. Story accompanying the work may be attached but judging will be based on photographic excellence.

**Online**

For all online categories, entrants should include a website URL address, a direct link or a screen grab from 2022.

**Video**

Entrants should designate the URL address. Anchor lead-ins to packages are permissible. It is advisable to delete commercials. Entries should not exceed 15 minutes unless otherwise noted. Time limits should reflect original; in other words, no re-editing of segments, anchor intros, etc. Lifts are allowed. You may also submit a link to the full length version for judge's optional review.

**Audio**

Entrants should designate URL address where the content can be found. Anchor lead-ins to packages are permissible. It is advisable to delete commercials. Entries should not exceed 15 minutes unless otherwise noted; in other words, no re-editing of segments, anchor intros, etc. Lifts are allowed. You may also submit a link to the full length version for judge's optional review.

## **MPC Awards for Excellence in Wisconsin Journalism Professional Division Contest Categories**

### **Writing (print or online):**

**Best critical review**

**Best coverage of a single news topic or event including breaking news**

**Best multi-story coverage of a single feature topic or event**

**Best long hard feature story** (approximately 1,500 words or more)

**Best long soft feature story** (approximately 1,500 words or more)

**Best short hard feature story** (less than 1,500 words)

**Best short soft feature story** (less than 1,500 words)

**Best sports story**

**Best single editorial, statement of editorial position or opinion**

**Best business story or series**

**Best investigative story or series**

**Best public service story or series**

**Best column** (news, sport, feature or business originated (not critical review)). Entries must be published regularly and written by the same individual(s) consistently; three examples constitute one entry.

**Best explanatory story or series** (a story that gives context to an issue or subject)

**Best personal profile** (A single example of a profile of a person(s). Entries should introduce readers to an interesting person(s) and offer insight into his or her background, character and motivation.)

**Best consumer story or series**

### **Visual Journalism (any medium):**

**Best illustration, cartoon or animation**

**Best photo essay or series** (print or online) Photos entered in this category may not be entered in other categories.

**Best news photograph** (print or online)

**Best feature photograph** (print or online)

**Best sports photograph** (print or online)

### **Newspaper Design:**

**Best overall design:** Judges will consider layout and production values, organization, overall visual appeal and relevance of visual elements to material presented. Submit three samples of entire newspaper (excluding inserts). You choose the dates.

**Best special section design:** Submit three samples for recurring/regular sections, or single example of one-time sections.

### **Magazine Design:**

**Best overall design:** Submit three issues, two of them consecutive. Judges will consider layout and production values, organization, overall visual appeal and relevance of visual elements to material presented.

**Best single cover design**

**Best single story or feature design**

### **Audio (any medium):**

**Best coverage of a single or ongoing breaking news story** (not to exceed 15 minutes and 3 stories maximum)

**Best series reporting** (A series of stories on a news topic or issue, rather than ongoing coverage of a breaking news story or event.)

**Best long hard feature story** (5 minutes or longer)

**Best long soft feature story** (5 minutes or longer)

**Best short hard feature story** (less than 5 minutes)

**Best short soft feature story** (less than 5 minutes)

**Best use of audio within a report**

**Best writing in an audio story**

**Best original podcast** (Not a rebroadcast of a radio program. Must be produced as a podcast first. Submit either one episode not to exceed 60 minutes, without commercials OR a compilation of shorter episodes, 3 max, not to exceed 60 minutes.)

**Best regularly-scheduled audio program** (not to exceed 60 minutes and no commercials)

**Video (any medium):**

**Best coverage of a breaking news story** (This category can include multiple reports from different reporters in one show or multiple reports in one day from the same reporter as the breaking news unfolds.) (Not to exceed 15 minutes).

**Best multi-day coverage of an ongoing story** (not to exceed 15 minutes)

**Best individual reporting of news** (composite – 15 minute maximum)

**Best individual reporting of sports** (composite - 15 minute maximum)

**Best investigative report or series** (not to exceed 15 minutes)

**Best long hard feature story** (5 minutes or longer)

**Best long soft feature story** (5 minutes or longer)

**Best short hard feature story** (less than 5 minutes)

**Best short soft feature story** (less than 5 minutes)

**Best regularly-scheduled news or sports program** (outside of a newscast, not to exceed 60 minutes and no commercials.)

**Best one-time special** (outside of a newscast, such as a Super Bowl Special, a community issue or event such as Juneteenth Day Celebration, a parade or concert, not to exceed 60 minutes and no commercials)

**Best newscast** (one program, not to exceed 60 minutes, without commercials)

**Best writing in a video story**

**Best documentary** (not to exceed 60 minutes, without commercials)

**Best editing** (Submit one example or a compilation with no more than 3 different examples. A lift from a story entered in another category is allowed.)

**Online Exclusively:**

**Best online coverage of news** (submit a minimum of 3 URLs and a maximum of 6 URLs)

**Best online coverage of sports** (submit a minimum of 3 URLs and a maximum of 6 URLs)

**Best use of multimedia:** Submit links to the web page that shows best use of multiple forms of media to enhance a feature or news story. Include a one-paragraph explanation of how these forms (which may include audio/video, interactive maps, rollovers, live streaming or other uses of technology) work together to enhance the story's value. (Submit a maximum of 6 URLs.)

**Best website design** Entries will be judged on ease of use, navigability, search functionality, integration of share tools, appropriateness and quality of imagery and multimedia elements, and overall appeal. (Submit 3 screen shots and up to 5 URLs of features on the website that show its navigability.)

**Best local news or feature website** (content driven) (Submit 3-5 URL examples of content on the website. This includes both written and visual forms.)

**Best Blog** (Submit 5 URL blog posts.)

**Best use of multi-platform reporting:** Online, extensive coverage using a combination of two or more mediums, such as online coverage incorporating audio and video (Submit 2 or more URL examples.)

**Best hard feature story**

**Best soft feature story**

**Best sports story**

**Best business story or series**

**Best investigative story or series**

**Best public service story or series**

**Best column** (written by the same individual, 3 examples constitute one entry)

**Best explanatory story or series** (a story that gives context to an issue or subject)

**Best journalistic use of social media to tell or enhance a story** (submit URL for your post or threads to the story, do not submit overall feed)